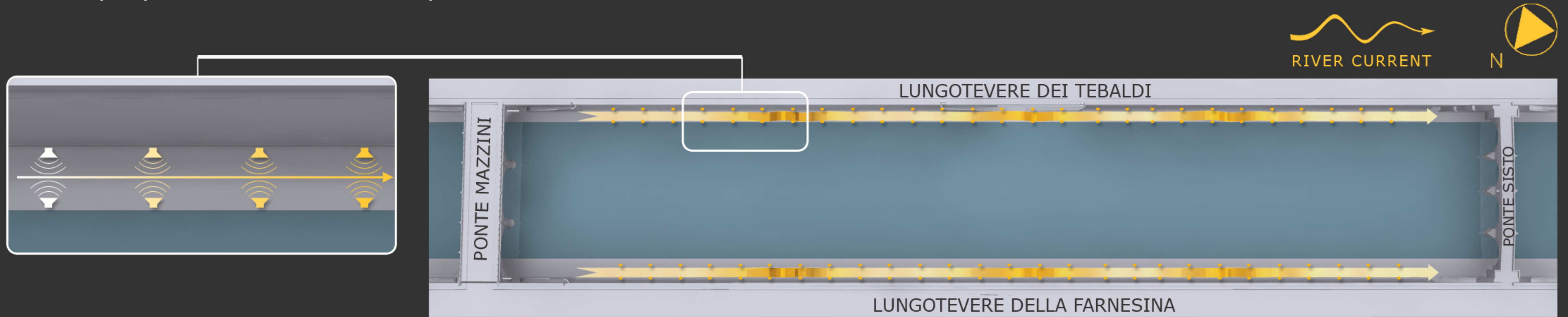


# TEVERETERNO

Twelve proposals for the Tiber by Kristin Jones



## CORRENTE

*Materials:* 104 pairs of omni-directional loudspeakers, digital multichannel sound system

*Dimensions:* 1800' L x 334' W (549m L x 102m W)

*Corrente* is conceived as a large-scale sound installation along the Tiber River walkways between Ponte Mazzini and Ponte Sisto, synchronized with the cadence of the water's current.

The fluctuating timing of the Tiber's flow corresponds surprisingly well to the pace of a person's walk. *Corrente* is designed to create an immersive sound experience for the pedestrian moving downstream with the river.

Sequenced pairs of loudspeakers dispersed at even intervals on each side of the river will create moving sound chambers – a continuous acoustic stream that chases from one end of the site to the other. The two parallel stereophonic corridors will transport original sound compositions downstream in tandem with the Tiber's flow and the pedestrian's path, carrying the audience through the site in a wave of sound that travels in unison with the river's current.

Rome is a city where time is tangible, and the Tiber's unending flow is central to its mythology, birth and evolution. The Tiber River has witnessed the entire temporal history of the city, and exists as a powerful metaphor for the procession of time, past and future.

*Corrente* is intended to metaphorically amplify the river's voice, as though the Tiber itself were speaking to the surrounding city from its deep well of memory. Also playing upon the natural phenomenon of the river's live current, the work draws upon the evocative potential of the site as a potent source of inspiration for a series of original sound compositions for and about water.

The situation embraces the river as a symbol for the everlasting, where memory and possibility meet, and past and future converge in the present moment.

