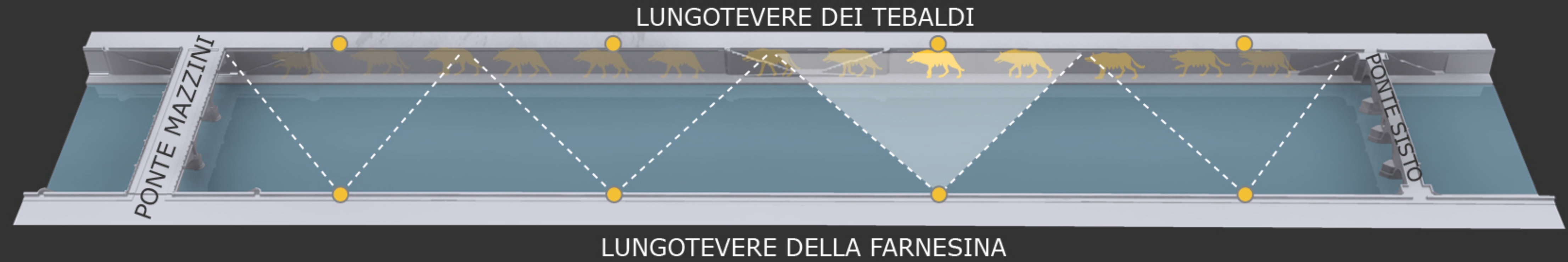


TEVERETERNO

Twelve proposals for the Tiber by Kristin Jones



LUPERCALIA

Materials: Projected Animations, Revolving Video Projectors
Dimensions: 1800' L x 334' W (549m L x 102m W)

Lupercalia is envisioned as an enormous She Wolf (49.2' - 15m H), animated in shadowed projections that circle the high embankment walls of the Piazza Tevere. Accurately rendered from nearly three thousand years of historical sources, the graceful yet deliberate figure will slowly transform as she moves along the water's edge, a chronological and fluid metamorphosis of the visual evolution of the She Wolf over time. A series of revolving video projectors will seamlessly render the She Wolf's path as she slowly paces the perimeter of the site, guarding the river.

Inspired by the mythological She Wolf that symbolizes the beginning of Roman civilization, the enigmatic procession will appear only at night, projected live as she circumnavigates the travertine walls that contain the Tiber River.

Note:

The proposed work draws from extensive research conducted with the guidance of archaeologist Claudio Parisi Presicce, the foremost scholar of the She Wolf, who generously offered access to his catalogue of more than three hundred images from the archives of the Capitoline Museum and around the world. Under Presicce's guidance, historical images were selected from the nearly three thousand-year history of the She-Wolf icon and rendered graphically by Francesca Fini.

The ancient Lupercalia festival was partly in honor of Lupa, the she-wolf who suckled the infant orphans, Romulus and Remus, the legendary founders of Rome – explaining the name of the festival, Lupercalia, or "Wolf Festival." The festival was celebrated near the cave of Lupercal on the Palatine (where Rome was founded), to avert evil spirits and purify the city, releasing health and fertility, and purify new life in the Spring.

