

KRISTIN JONES STUDIO

289 BLEECKER STREET • NEW YORK, NEW YORK 10014

Cell: (646) 637-4317

www.kristinandrajones.com

kristinjonesstudio@gmail.com

SOLO EXHIBITIONS / INSTALLATIONS

2022	DALL'ALTO, <i>Il Paese delle Rose</i> , Rocca Ripesena, Orvieto, Italy
2020	PIAZZA TEVERE 2020: <i>Ombre dal Lupercale</i> , Video - Sound Installation, Agenda Tevere, Piazza Tevere, Rome, Italy
2019	IMAGES OF TIME, Experimental Intermedia, New York, NY (with composer Walter Branchi)
2016	ESSERE: <i>Divinazione</i> , TRASTEVERE, Intrecci D'Arte E Di Vita, Vicolo del Bologna, 39, Rome, Italy
2016	SHE WOLVES AS SHAPE OF TIME, <i>Edicole</i> , Nuova Libreria de Ragazzi, Ristorante Il Miraggio, Rome, Italy
2015	ANEMOGRAPHS, Art 101, Brooklyn, NY
2013	ROOTS, <i>City as Living Laboratory</i> , Madison Square Park Reflecting Pool, New York, NY *
2011	INEFFABLE, MacDowell Colony, Peterborough, NH (with composer Walter Branchi)
2009	TRILOGY: <i>The She Wolf as Shape of Time</i> , Museo Capitolina and Piazza Tevere, Rome, Italy (catalogue)
2009	THREAD SKETCH, Blue Mountain Center, Blue Mountain, NY
2009	BOSCO PARRASIO, Accademia degli Arcadi, Rome, Italy
2008	WILD GRACES, <i>She Wolves: from Tiber to Hudson</i> , River to River Festival, New York, NY (catalogue)
2007	THE SHE WOLF: A SYMBOLIC BEGINNING, Tjaden Gallery, Cornell University, Ithaca, NY
2007	LUMINALIA, <i>Flussi Correnti</i> , TEVERETERNO, Piazza Tevere, Rome, Italy (brochure)
2006	WILD GRACES, <i>Ombre dal Lupercale</i> , TEVERETERNO, Piazza Tevere, Rome, Italy (catalogue)
2005	SHE WOLVES, <i>Solstizio d'Estate</i> , TEVERETERNO, Piazza Tevere, Rome, Italy
2004	TWO ONE THOUSANDTHS OF 24 HOURS, Temple University Art Gallery, Rome, Italy
2004	CONDEMNATION, Temple University Art Gallery, Rome, Italy
2003	SHE SHADOWS, University of Rome, "La Sapienza," Cloister of San Pietro in Vincoli, Rome, Italy
2002	OMBRE PERENNI, University of Rome, "La Sapienza," Cloister of San Pietro in Vincoli, Rome, Italy
1997	METRONOME Proposal, Union Square, The Urban Center at the Municipal Art Society, New York, NY *
1996	ENIGMAS, TZ'ART, New York, NY *
1995	ELLIPSIS (with composer Edmund Campion), Acquario Romano, Rome, Italy (brochure) *
1992-93	DINOESIS, The Madison Art Center, Madison, WI (brochure) *
1991	AZENS, The Three Rivers Arts Festival, Pittsburgh, PA (brochure) *
1990	ALCHIMIA, CAESURA, AXIS, Damon Brandt Gallery, New York, NY *
1989	ANTITHESIS, Kunsthalle, Basel, Switzerland (catalogue) *
1989	ECCLESIA, Damon Brandt Gallery, New York, NY *
1988	METATHESIS, Annina Nosei Gallery, New York, NY *
1988	CHARYBDIS, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA *
1988	SERAPHIM, Matrix 99, Wadsworth Atheneum, Hartford, CT (catalogue) *
1987-88	PANANEMONE, City Hall Park, Public Art Fund, New York, NY *
1986	VIS A VIS, Art Galaxy, New York, NY *
1986	TRIPTYCH, New Museum of Contemporary Art, New York, NY *
1986	CLEPSYDRA, Lawrence Oliver Gallery, Philadelphia, PA *
1986	EPHEMERIS, Virginia Museum of Fine Arts, Richmond, VA (catalogue) *
1985	SPHERIC STORM, Art Galaxy, New York, NY *
1984	WHERE IS THE UNIVERSE?, Arco D'Alibert, Rome, Italy
1982	LIGHT COLUMN, Museum of Art, Rhode Island School of Design, Providence, RI
1982	MOON, RAIN, CLOUD, Cushing Gallery, Newport Art Association, Newport, RI
1982	SPHERE CORRAL, Beinecke Plaza, Yale University, New Haven, CT
1981	SMOKE HEDGE, Beinecke Plaza, Yale University, New Haven, CT
1981	STILL LIGHT, Cushing Gallery, Newport Art Association, Newport, RI
1980	ROOM, A STILL LIFE, Anyart Center for Contemporary Art, Providence, RI

GROUP EXHIBITIONS

2022	HEAVEN AND EARTH: Sunprints, <i>Baggage</i> , ICEHOUSE Project Space, Sharon, CT
2022	CYANOTYPES, <i>Fragile Rainbow: Traversing Habitats</i> , curated by Sue Spaid, ecoartspace, Williamsburg Art and Historical Center, New York, NY

2016	PIAZZA TEVERE, <i>Risorgimenti</i> , curated by Andrea Fogli, Museum of Rome in Trastevere, Rome, Italy
2014	INEFABLE: Armory Proposal, <i>Triennial Faculty Exhibition</i> , Rhode Island School of Design, Providence, RI
2013	BEHOLD: Proposal, <i>Gathering Place</i> , Curated by Katherine Gressel, No Longer Empty, New York, NY *
2011	<i>The Value of Water</i> , Curated by Fredericka Foster, Cathedral of Saint John the Divine, New York, NY
2010	TEVERETERNO, <i>Ailiati. Riflessi dal Futuro</i> , La Biennale di Venezia – Architecture, Italian Pavilion, Venice, Italy
2004	ARCH/ART, Proposal for <i>Bardonecchia</i> , School of Architecture, University of Torino, Turin, Italy
2003	TRILOGY, Forum Tevere, Ordine degli Architetti di Roma and Provincia, Acquario Romano, Rome, Italy
2002	GRAVITY, Temple University Art Gallery, Rome, Italy
2001	<i>Alumni Exhibition</i> , Yale University Art Gallery, New Haven, CT
2001, 1999-00	<i>Hand Drawn Spaces</i> , Fundació Antoni Tàpies, Barcelona; Serpentine Gallery, London; Fundación Serralves, Porto, Italy; Casello di Rivoli, Turin, Italy; Palais Liechtenstein, Vienna *
1998	HELIOS, Targetti Light Art Collection, La Sfacciata, Lighting Academy, Florence, Italy; ongoing traveling exhibition (catalogue) *
1997	<i>Paperview</i> , TZ'ART, New York, NY *
1997	BLAST 4: <i>Bioinformatica</i> ; Blast 3: <i>The Spatial Drive</i> ; Blast 2: <i>Remaking Civilization</i> , Kunstverein, Cologne, Germany*
1994	APOTHEOSIS, <i>Urban Paradise: Gardens in the City</i> , Public Art Fund, Paine Webber Gallery, New York, NY (catalogue) *
1993-94	<i>Cadavre Exquis</i> , The Drawing Center, New York, NY; traveled nationally (catalogue) *
1993	SYNCHYSIS, <i>The Nature of the Machine</i> , Chicago Cultural Center, Chicago, IL (catalogue) *
1992	NON SI SA, <i>The Nature of Science</i> , Pratt Institute, Brooklyn, NY *
1991	AXIS, <i>Mechanika</i> , The Contemporary Arts Center, Cincinnati, OH (catalogue) *
1991	<i>Interactions: Collaborations between the Visual and Performing Arts</i> (“Field and Figures” drawings), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue) *
1990-92	ALKAHEST, <i>Team Spirit</i> , Independent Curators Inc., Neuberger Museum, State University of New York, Purchase, NY; traveled nationally (catalogue) *
1990	<i>Two Generations Chicago: The Influence of Family</i> , Evanston Art Center, Evanston, IL *
1989	METATHESIS, <i>Project: Installation</i> , Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue) *
1989	<i>Works on Paper</i> (“Metathesis” drawing), Annina Nosei Gallery, New York, NY *
1989	CHARYBDIS, <i>Waterworks</i> , P.S. 1, Long Island City, NY (catalogue) *
1988	MOBIUS (CRUXIS), <i>Spaces '88</i> , Museo d'Arte Contemporanea, Prato, Italy (catalogue) *
1988	<i>In the Making, Drawings by Sculptors</i> (“Metathesis drawings), Sculpture Center, New York, NY *
1988	<i>Art in Motion</i> , Wake Forest University Art Gallery, Salem, NC *
1988	<i>Interaction</i> , Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue) *
1988	RELIQUIAE, CIBORIUM, CINIS, Damon Brandt Gallery, New York, NY *
1988	<i>City for Sale</i> , The Municipal Art Society, New York, NY *
1988	<i>Constructions Between Sculpture and Architecture</i> , Sculpture Center, New York, NY (catalogue) *
1987	<i>Selections from Collaborations</i> , Damon Brandt Gallery, New York, NY *
1987	<i>Eccentric Machines</i> , John Michael Kohler Arts Center, Sheboygan, WI (catalogue) *
1987	THELION, P.U.L.S.E., The David Bermant Foundation: Color, Light, Motion, New York, NY (catalogue) *
1987	<i>Metaphysics</i> , Piezo Electric, New York, NY *
1987	<i>Physics</i> , Piezo Electric, New York, NY *
1987	CINIS, Bernice Steinbaum Gallery, New York, NY *
1987	HALCYON, <i>The Art of Building</i> , City Gallery, Department of Cultural Affairs, New York, NY *
1986	AD INFINITUM II, <i>Lumières, Perception – Projection</i> , Les Cent Jours D'Art Contemporain de Montréal *
1986	CIAC, Montréal, Canada (catalogue) *
1986	APASTRON, <i>Invitational Exhibition</i> , Grace Borgenicht Gallery, New York, NY (catalogue) *
1986	FLUX, <i>Engaging Objects</i> , Institute for Art and Urban Resources at the Clocktower, New York, NY
1985	SERAPHIM, <i>National and International Studio Artists Exhibition</i> , Institute for Art and Urban Resources at the Clocktower, New York, NY (catalogue)
1984	WHERE IS THE UNIVERSE? Galleria Arco D'Alibert, Rome, Italy
1983	INVISIBLE FORCES, <i>M.F.A. Thesis Exhibition</i> , Yale University, New Haven, CT
1982	WORLD VIEW, Hammond Hall, Yale University, New Haven, CT
1981	<i>Hypergraphics 81</i> , Rhode Island College, Providence, RI
1980	THREAD COLUMN, <i>Hypergraphics 80</i> , Newport Art Association, Newport, RI
1979	AGAINST GRAVITY, Advanced Course Studio, Saint Martin's School of Art, London, England
1979	TEMPIETTO, MFA Thesis Exhibition, Woods Gerry Gallery, Providence, RI

PUBLIC COMMISSIONS

2008-12	FATHOM, Karen H. Huntsman Library, Snow College, Ephraim, UT *
2009-11	FLUENT, Hoboken, NJ TRANSIT Terminal, Ferry Slips, New Jersey Transit Corporation, Hoboken, NJ *
2009-10	AXIOM, University of Central Florida, Physical Sciences Building, Orlando, FL *
2008-10	APPOSITIO, University of Colorado at Boulder, Visual Arts Complex, Boulder, CO *
2009	ANDANTE, <i>24-Hour Program on the Concept of Time</i> , Curated by Nancy Spector, Peter B. Lewis Theater, Solomon R. Guggenheim Museum, New York, NY *
2005-09	MIME, Richmond Heights Cross County MetroLink Station, St. Louis Metro Arts in Transit, St. Louis, MO *
2004-05	SPIRACULUM, Airside C Terminal, Tampa International Airport, FL *
2005	PANOPIA, 15th District, Austin Police Station, Department of Cultural Affairs, Chicago, IL *
2000-04	POLARITIES, Terrazzo floors for the Kansas City International Airport, Kansas City, MO *
1993-04	ENCYCLIC, P.S. 102, New York City School Construction Authority, Bronx, NY *
1997-99	METRANOME, Union Square, Public Art Fund/Municipal Art Society + Related Companies, New York, NY *
1999	OCULUS, World Trade Center Subway Station, Metropolitan Transit Authority (MTA), New York, NY *
1998	PARENTHESIS, Midwest Express Center, Milwaukee, WI *
1996	APOSTASY, 1996 Olympic Arts Festival, Woodruff Park, Atlanta, GA *
	INFINITUM, Hoffmann-La Roche, Nutley NJ *
1995	INTERIM: <i>After the End and Before the Beginning</i> (with choreographer Chandralekha), Next Wave Festival, Brooklyn Academy of Music and Queens Museum of Art, NY *
1994	SOUNDING (with architect Daniel K. Brown), Pennsylvania Convention Center, Philadelphia, PA *
1993-94	MIMESIS, 42nd Street Art Project, New York State Urban Development Corporation, and Creative Time, New York, NY (catalogue) *
1989-92	MNEMONICS, Stuyvesant High School, New York City Department of Cultural Affairs, Board of Education and Battery Park City Authority, New York, NY *
1992	AXIOGRAM, Heller, Ehrman, White & McAuliffe, Los Angeles, CA *
1990-91	PARTIAL TRUTH, NEA Inner-Arts Grant for collaboration with David Dorfman Dance Company, NY *
1991	PLETHORA, <i>Seventh Triennial</i> , India, USIS, Arts America Program, New Delhi, India (catalogue) *
	DIAXIOM, Commerce Square One, I.M. Pei & Partners, Philadelphia, PA *
1990	PRINCIPIA, One Percent for Art Project, Oregon Convention Center, Portland, OR *
	ALCHIMIA, The Old Federal Reserve Bank Building, San Francisco, CA *
	ATOLL, University Art Museum, University of California, Santa Barbara, CA (catalogue) *
1989	FIELD AND FIGURES, sets, costumes, and lighting for Merce Cunningham Dance Company, New York, NY *
1988	ANALEMMA, permanent collection commission, Wadsworth Atheneum Museum of Art, Hartford, CT *
	GEOTAXIS, <i>New Urban Landscape</i> , World Financial Center Arts & Events Program, New York, NY (catalogue) *
	MOBIUS (CRUXIS), permanent collection commission, Museo d'Arte Contemporanea, Prato, Italy *
1986	ADYTUM, Art in the Anchorage, East Anchorage, Brooklyn Bridge, Creative Time, New York, NY (catalogue) *

AWARDS / HONORS / FELLOWSHIPS / RESIDENCIES

2018-21	Artist in Residence, New York Medical Imaging Associates, New York, NY
2011	MacDowell Colony, Fellowship, Peterborough, NH (also 2000, 1993, 1991, 1989)
2009	Blue Mountain Center, Blue Mountain, NY (also 2007, 2004)
2009	The Kitchen, New York, NY
2001	Senior Fulbright Fellowship, Rome, Italy
1994-95	Rome Prize, American Academy in Rome, Italy *
1994	National Endowment for the Arts, Visual Arts Fellowship in Sculpture *
1994	Pollock-Krasner Foundation *
1993-94	American Center Paris, Cité Internationale des Arts, Residency, Paris, France
1991	Louis Comfort Tiffany Foundation Award *
1991	National Endowment for the Arts, Inter-Arts Grant, with David Dorfman Dance Company *
1990	Indo-American Fellowship, Council for International Exchange of Scholars *
1989	Art Commission of the City of New York, Award for Excellence in Design for MNEMONICS, New York, NY*
1989	National Endowment Grant for Public Art for PRINCIPIA, Portland, OR *

1988	Massachusetts Council on the Arts and Humanities, New Works Program Grant for CHARYBDIS, MIT *
1987	New York Foundation for the Arts, Fellowship in Sculpture *
1986	New York Council on the Arts, Visual Artists Sponsored Projects Award for TRIPTYCH, New Museum of Contemporary Art, New York, NY *
1986	National Endowment for the Arts, Visual Arts Fellowship in Sculpture *
1986	Art Matters Inc., New York, NY for VIS-A-VIS, Art Galaxy, New York, NY *
1986	The Bessie, New York Dance and Performance Award for ADYTUM, Art in the Anchorage, New York, *
1985	Artists Space, Artists Grant, New York, NY *
1984-86	National Studio Artist, Institute for Art and Urban Resources, New York, NY
1984	Robert C. Scull Foundation for the Arts, New York, NY
1983-84	Fulbright Fellowship, Rome, Italy
1983	The Susan H. Whedon Scholarship, Yale University, New Haven, CT
1982-83	Teaching Assistant Award, 3-D Design, Yale University, New Haven, CT
1982	Newport Cultural Commission Grant, Newport, RI

SELECTED PROFESSIONAL / TEACHING / LECTURES

2022	Director, "TreeWonder: Washington Square Park", Weekly drawing sessions, New York, NY
2022	Speaker, "SYNERGY: Believing Ideas into Being", David Bermant Foundation: Color, Light, Motion, <i>Episode 8</i> , UCLA Art Sci Center
2022	Speaker, "Understanding Nature: The Wonder of Living Trees", <i>2022 Nature of Cities Festival</i> , Web
2021	Speaker, "Behold", <i>Women's Environmental Writings</i> , Ohio State University, OH
2021	Speaker, "Behold: Field Trip to Washington Square Park", <i>2021 Nature of Cities Festival</i> , Web
2021	Speaker, "Behold", <i>ecoartspace</i> , <i>Tree Talks</i> , Web
2001-21	Founder and Artistic Director, TEVERETERNO ETERNALTIBER: Ephemeral Projects for the Eternal City, Rome, Italy
2020	Artistic Director, OLTRE TEVERE, Italy
2002-16	Artistic Director, TRIUMPHS AND LAMENTS, by William Kentridge, <i>TEVERETERNO</i> , Piazza Tevere, Rome, Italy
2016	Visiting Artist / Lecturer, Syracuse University of Florence, Italy
2015-17	Visiting Critic, The New School, New York, NY
2015-17	Visiting Artist / Lecturer, Rhode Island School of Design, Department of Architecture, Providence, RI
2015-17	Visiting Artist / Lecturer, Parsons, The New School for Design, New York, NY
2012-14	Adjunct Professor, Rhode Island School of Design, Department of Architecture, Providence, RI
2014	Speaker, "Eternal Current," TEDxRoma, <i>Out of the Box</i> , Rome, Italy (with William Kentridge)
2010	Visiting Artist / Lecturer, Bard College at Simon's Rock, Great Barrington, MA
2010	Visiting Artist / Lecturer, The University of Iowa, School of Art and Art History, Iowa City, IA
2009	Visiting Artist / Lecturer, The University of the Arts, Philadelphia, PA
2010	Visiting Artist / Lecturer, Iowa State University, Rome, Italy (also 2005)
2010	Visiting Artist / Lecturer, Pennsylvania State University, Rome, Italy (also 2006, 2005)
2006	Director, LeWitt Foundation Art + Landscape Winter Workshop, Amalfi, Italy
2006	Visiting Artist / Lecturer, Discorso TEVERETERNO, <i>La delibera del 2%</i> , <i>Campidoglio</i> , Rome, Italy
2006	Visiting Artist / Lecturer, Cooper Union School of Humanities, New York, NY
2005	Visiting Artist, Ohio State University, Rome, Italy
2001-05	Visiting Artist, Rhode Island School of Design, Rome, Italy
2001-05	Visiting Artist, Cornell University, Rome, Italy
2001-04	Faculty, Advanced Sculpture and Advanced Drawing, Temple University, Rome, Italy
2003	Lecturer, <i>I paesaggi delle nuove infrastrutture</i> , Università degli Studi di Napoli, Naples, Italy
2003	Visiting Artist/Lecturer, Accademia di Belli Arti, Rome, Italy
2003	Visiting Artist/Lecturer, Istituto Europeo di Design, Rome, Italy
2003	Visiting Artist/Lecturer, American Women's Association of Rome, Italy
2002	Lecturer – Resident, Master of Fine Arts Public Art Program, Bauhaus-University Weimar, Germany
2001	Lecturer, "Idee Intorno al Tevere," INARCH, <i>I Lunedì dell'architettura</i> , Rome, Italy
2001	Lecturer, <i>Ascoli per l'architettura</i> , Università di Architettura di Ascoli Piceno, Marches, Italy
2001	Panelist, <i>Forum Tevere</i> , Università degli Studi di Roma, "La Sapienza," Rome, Italy
2001	Visiting Artist/Lecturer, Roma Tre – University of Rome, School of Architecture, Rome, Italy

2000	Panelist, <i>Contemporary Art and Urbanism</i> , Marcus Aurelius Lecture, The Art Commission of the City of New York, City Hall, New York, NY
2000	Visiting Artist/Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
2000	Visiting Artist, Center for Creative Studies, Detroit, MI
2000	Lecturer, Detroit Institute of the Arts, Detroit, MI
1998	Resident Artist, Skowhegan School of Painting & Sculpture, Skowhegan, ME *
1998	Visiting Artist/Lecturer, Princeton University, Princeton, NJ
1997	Park Planning, Quennell Rothschild/Signe Neilsen; Hudson River Park Conservancy, New York, NY *
1987	Faculty, Sculpture Tactics, Tyler School of Art, Philadelphia, PA.
1983-84	Faculty, Freshman Sculpture Elective, Philadelphia College of Art, Philadelphia, PA

SELECTED COLLECTIONS

Beckton Dickinson and Company, Franklin Lakes, NJ
 Bosco Parrasio, Accademia degli Arcadi, Rome, Italy
 Brooklyn Museum, Brooklyn, NY
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 Edward Broida, Beverly Hills, CA
 Estate of David W. Bermant, Santa Barbara, CA
 Linda Cheverton and Walter Wick, Miami Beach, FL
 Hoffmann-La Roche, Inc., NJ
 Kunsthalle Basel, Basel, Switzerland
 Orrick, Herrington & Sutcliffe, San Francisco, CA
 Pacific Enterprises, Los Angeles, CA
 Progressive Corporation, Cleveland, OH
 Stephen Oliver, Geyserville, CA
 The Prudential Life Insurance Company
 Targetti Art Light Collection, Florence, Italy
 U.S. Trust Company of New York, NY
 Wadsworth Atheneum, Hartford, CT
 Walker Art Center, Minneapolis, MN
 Yves Klein Foundation, AZ

BIBLIOGRAPHY

- | | |
|------|---|
| 2020 | Hassam, Jennifer. "How long until it's too late to save the Earth from climate disaster? This clock is counting down.", <i>The Washington Post</i> , 2020. https://wapo.st/3q416e5 |
| 2020 | Moynihan, Colin. "A New York Clock That Told Time Now Tells the Time Remaining", <i>The New York Times</i> , 2020. https://www.nytimes.com/2020/09/20/arts/design/climate-clock-metronome-nyc.html |
| 2017 | Jones, Kristin. "Prime Mosse per Salvare il Tevere e Roma". <i>Il Fatto Quotidiano (Italia)</i> , December 3, 2017. http://www.kristinandreajones.com/wp-content/uploads/2018/01/2017.12.03_IL-Fatto-Quotidiano.pdf |
| 2015 | McCoy, Ann. "Kristin Jones with Ann McCoy." <i>Brooklyn Rail</i> , Web Exclusive. February 5, 2015. https://brooklynrail.org/2015/02/art/kristin-jones-with-ann-mccoy |
| 2011 | Finn, Robin. "Like Christo, Thinking Big," <i>The New York Times</i> , December 18, 2011. Metropolitan Section: MBI. https://www.nytimes.com/2011/12/18/nyregion/kristin-jones-persistent-public-artist-plans-tree-project.html |

EDUCATION

1983	MFA, Yale University, New Haven, CT
1978-79	St. Martin's School of Art, London, England
1979	BFA, Rhode Island School of Design, Providence, RI

* In collaboration with Andrew Ginzel.